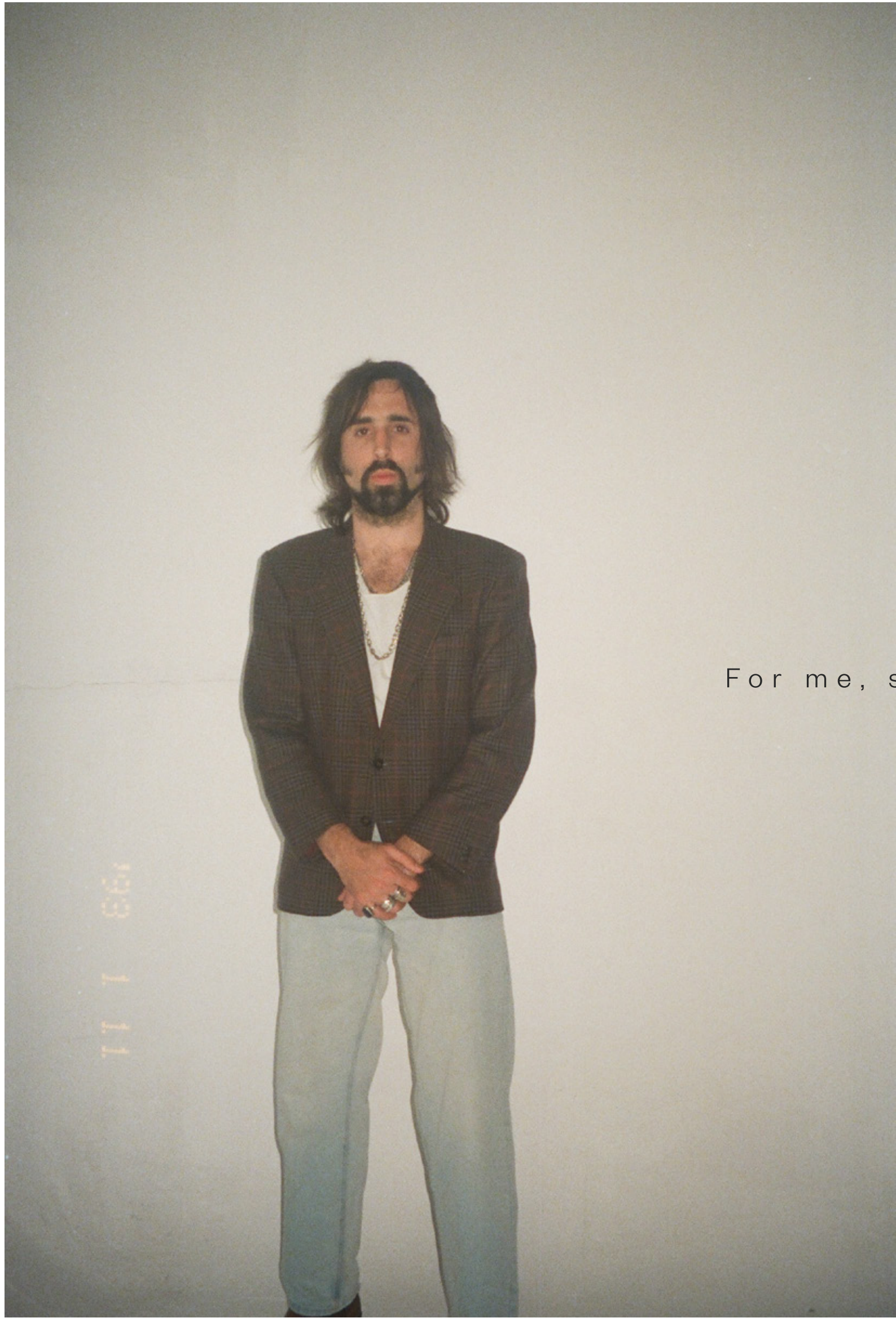




VALUARTE



For me, space

is that habitat where both coexist..

"As the son of an interior designer and the grandson of a sculptor, I learned not to fear either movement or stillness in objects. For me, space is that habitat where both coexist".

Antonio Llambías
Industrial Designer
Founder

De Proporción y Ausencia.

Puerto hablo
Por ladrillo.
Fundido hierro
oxida retuerce
remache.
Puerto fui
del rancho.
Sauce
¿Oriollo?
El cuero sobado.
Y la guarda en el telar.
Puerto supe
de proporción y ausencia.
Remata.
¿Sin moldura?
¡Qué remate!
El Puerto
vibra.
Y de espalda al río
jamás.

—
Antonio Llambías
Agosto 2024

Buenos Aires, Argentina

SERIES 10/10

Because material becomes noble depending on how it's worked.

The 10/10 Series explores SAE1010 steel, turning a flat sheet into a tridimensional object through a series of cuts and folds.

It proposes an honest design — one where folds and intersections remain visible. In a glance, you can tell how a piece comes together, how it's built, how it holds.

JAZMIN TABLE

The concept of a table carried out in the most elemental way — a top joined to its legs.

Where the corners meet, conflict emerges. Yet what could be a flaw turns into virtue, openly exposing the connection between each part.

MEASUREMENTS:

Max width: 135 cm
Max length: 280 cm
Height: 40–72 cm

2019



EQUIS TABLE

When the surface becomes a leg.
A visible scar remains exposed,
and the viewer becomes a witness
to transformation.



MEASUREMENTS:

ø70-145
Height:30-55h

2019



PRISMA TABLE

A single steel sheet is cut and folded to form a structure that stands on its own. Three faces removed from a prism leave three more revealed shaping a single self-sustaining piece.

MEASUREMENTS:

Max width: 120 cm
Max length: 200 cm
Height: 30-55 cm

2019





MEASUREMENTS:

40x67x60h

2019

CLARITA TABLE

A design born from the combination of two inverted triangles. The main structure and an inner shelf coexist, head to toe, to hold and contain.



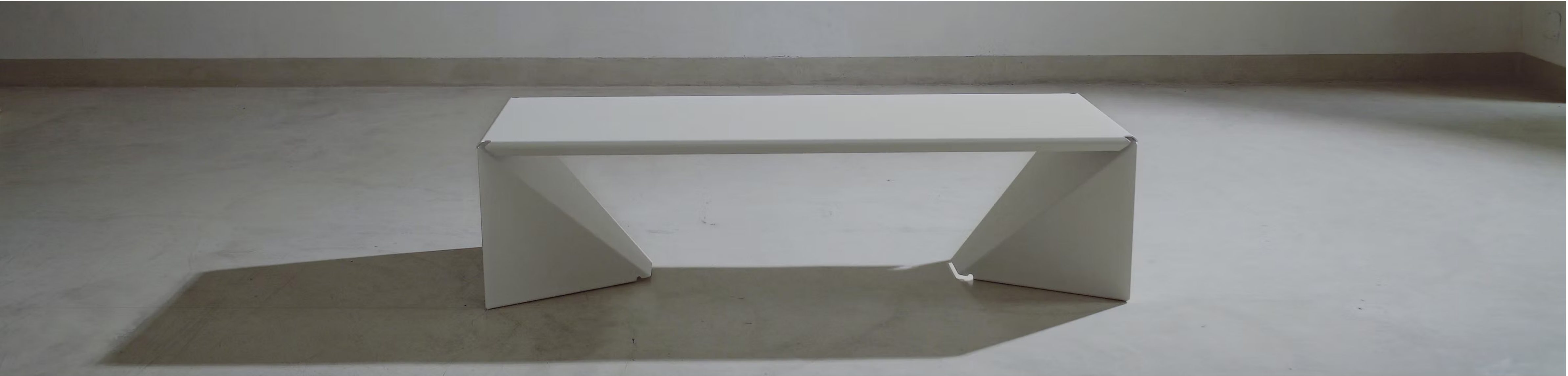
FECA TABLE

Designed from the legs up.
Through a series of folds,
the structure gains dimension,
a twist on the prism form.
It stands firmly, grounded.

MEASUREMENTS:

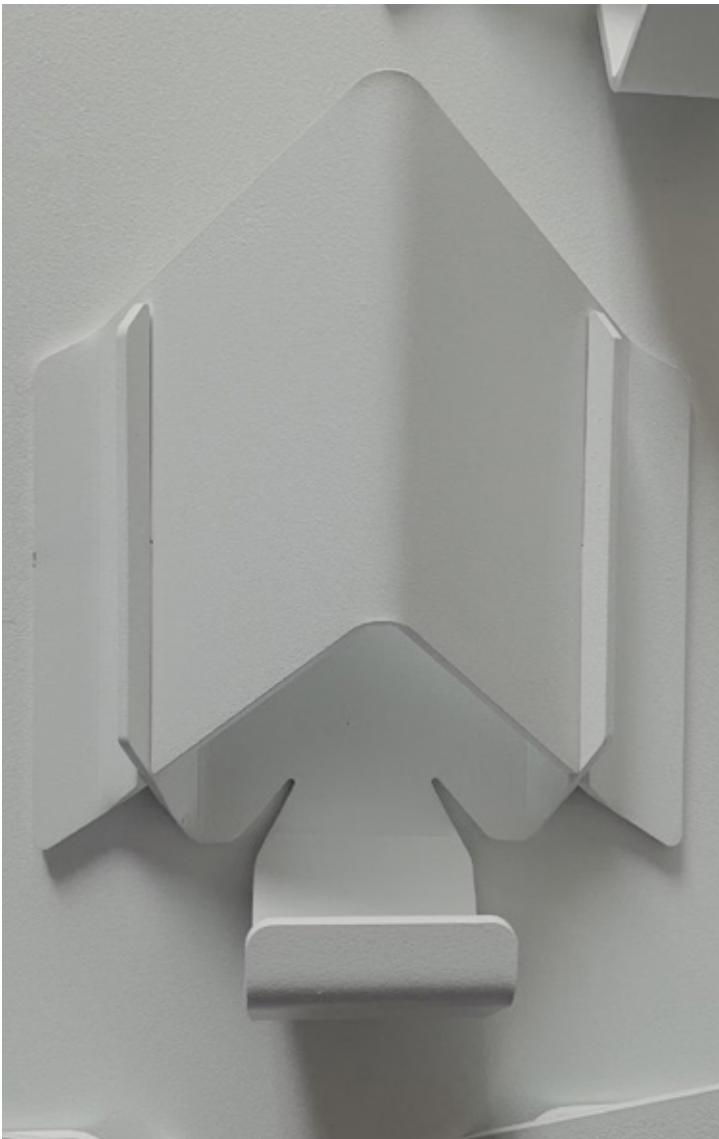
Max width: 120 cm
Max length: 280 cm
Height: 42 cm

2019



MYLIO COATRACK

Mylio is built from two hooks.
One screws into the wall;
the second slides into the first,
concealing the screws completely.



MEDIDAS:

2019

FALTAN!!



A025

EXTERIOR SERIES

Press Leibal

I never wished to emulate, nor to compete, — said the straight line. I coexist.

Seeks to unfold the contrast
between humanity and nature.

The pyramid, humanity's emblem, stands firm.
Static, yet grounded. It does not flee from dynamism;
it simply lets another force handle that.

Straight and curved. Hard and soft.
What is calculated, and what is chance?



INDIVIDUAL BENCH

(SAE 1010 GALV. + 304)

Laser cut / Folded

MEASUREMENTS:

40X40X45H

2023



LONG BENCH

(SAE 1010 GALV. + 304)

Laser cut / Folded

MEASUREMENTS:

175X40X45H

2023



RECTANGULAR TABLE

(SAE 1010 GALV. + 304)

Laser cut / Folded

MEASUREMENTS:

1.75X70X70H

2023



Fotografía:
Mesa rectangular unida a una mesa cuadrada.



MEASUREMENTS:

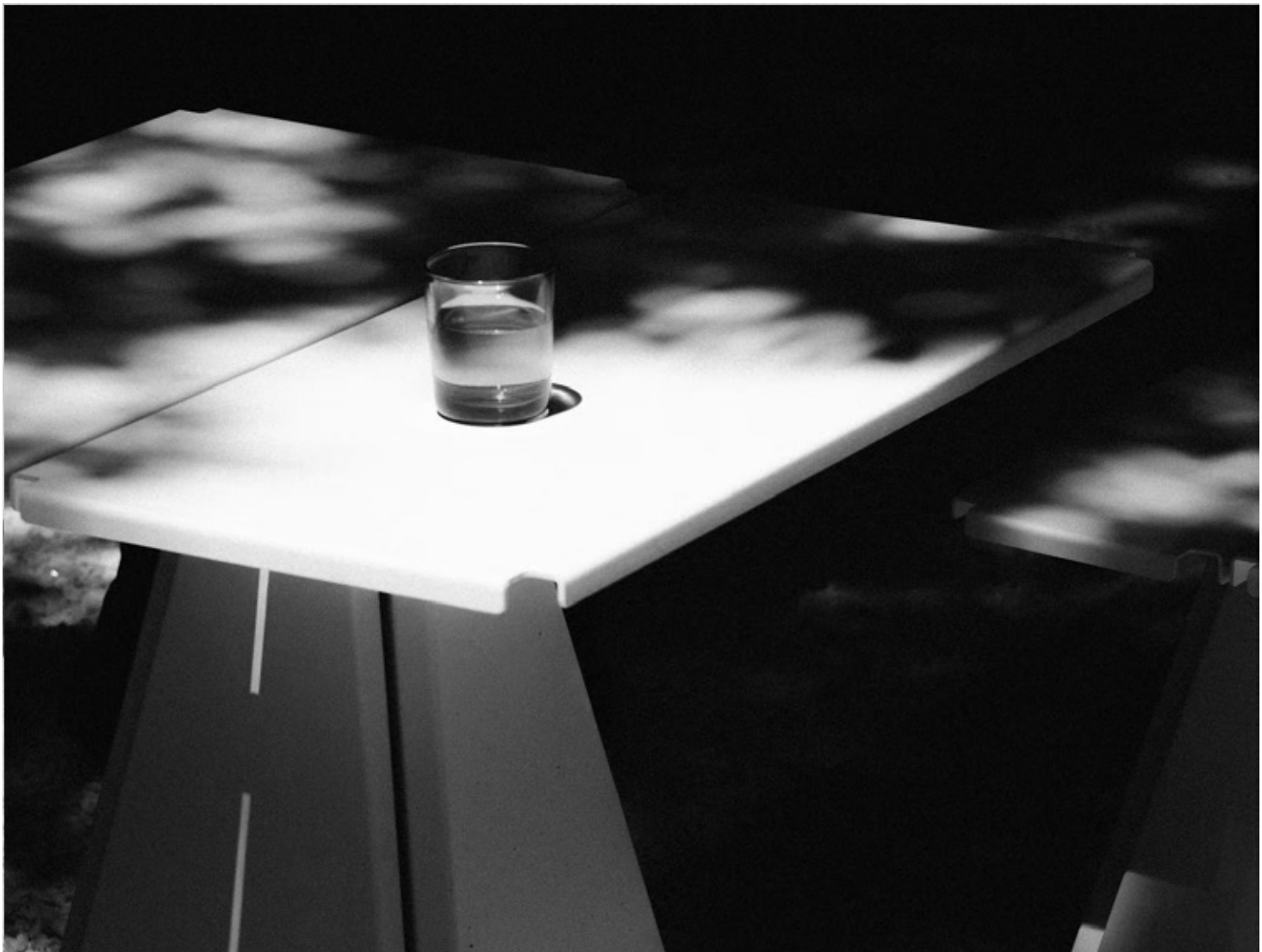
70X70X70H

2023

SQUARE TABLE

(SAE 1010 GALV. + 304)

Laser cut / Folded



SINGULARES

They shift and transform depending on material and scale.

The grain of stone, the thread of fabric,
the thickness of wood, unpredictable and random.

These pieces are designed to mutate
according to material and size.

Handcrafted finishes guarantee authenticity,
making each one a singular, living element.



TECTONIC SOFA

Tensioned.
Tangent.
Tempted.
Tangible.

MEASUREMENTS:

360x115cms

2024

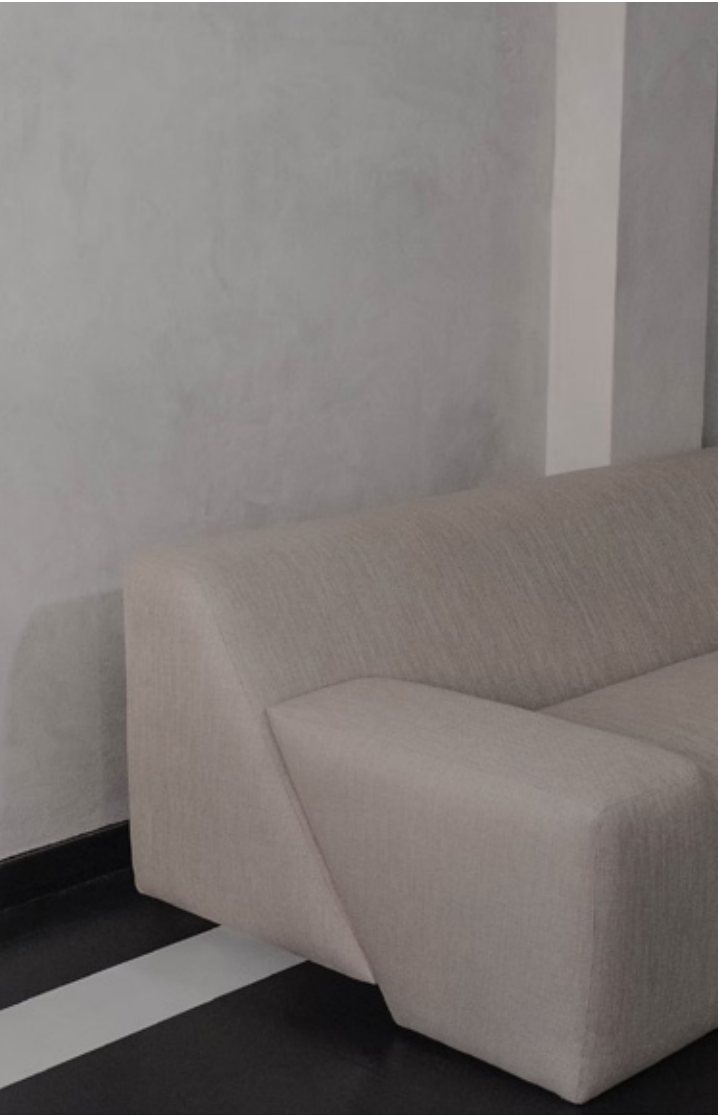




TABLE V1

2024

A star
I may never reach.

MEASUREMENTS:

322 x 122 x 72h





FOSA CHAIR

2024

A formal experiment
that became Fosa.
Patinated steel.

MEASUREMENTS:

38x41x76h





TETRA TABLE

Leather top with hair finish
Steel base

A dining table
where geometry and texture converse.

MEASUREMENTS:

Minimum diameter: 90cm
Maximum diameter: 130cm
Height: 72cm

2024





TORREON TABLE

2024

A fortress in balance.

Polished Carrara marble.

MEASUREMENTS:

480x53x53h cms.





TUNNEL TABLE

2024

It joins and holds
through transparency.
This time, the curve
became structure.

MEASUREMENTS:

270 x 113 x 73h





QUILLA CANTILEVER CHAIR

2024

Floating without losing firmness.

SAE1010 steel, lacquered wood,
velvet upholstery.

Finishes and colors upon request.

MEASUREMENTS:

45 x 45 x 95h





BICYLINDRICAL TABLE

2024

Holding the ethereal
two cylinders grounded,
solid and decisive.

Burnished steel + Jura Grey marble.

MEASUREMENTS:

260x132x72h





ANTEOJERO WALL LIGHT

2024





LEVITATING TABLE

Flat and convex.
By magnetic field or by magic
how absurd,
a top floating
above a sphere.

MEASUREMENTS:

ø90x26h-ø150x45h

2024





RECESSED BENCH

2024

Recessed.
Reunited.
It performs different functions
with the same purpose:
to shape space through perception.
Static in body, dynamic in spirit
a nomad disguised as solid.

MEASUREMENTS:

32x32x50h cms





QUILLA CHAIR

2024

Faceted.
Containing.
Pausing.
Quilla; a seat that both holds and questions.

MEASUREMENTS:

45 x 55 x 36 / 88h





PARARRAYO CANDLE HOLDER

2024

Inspired by the silhouette of a skyscraper, a candle is placed at its peak to act as a lightning rod attracting the surrounding energy and grounding it to earth.

From potential to tangible, from air, the discharge.

MEASUREMENTS:

10x11x7x48h





CLIP TABLE

2024

MEASUREMENTS:

53x62h



Space, to my taste, is that habitat where both coexist.



CONTACT

Sanchez de Bustamante 2338
Buenos Aires, Argentina.

2025

Whatsapp: +54 9 11 44478845
Phone: +54 9 1158526166

contacto@valuarte.com.ar
ig @valuarte_vlrt

